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Lauren Joy Fraley

Education

Bowling Green State University

2006-2010 - Bachelor's Degree

Major in Theater (Youth Theater Specialization)
Minors in Arts Management, Music, and Sociology
GPA: 3.96 (Summa Cum Laude, University Honors)

Training

Earthdance- Plainfield, MA (2017)

Contact Improvisation & Tuning Scores: Karen Nelson and Nora Hajos, KJ Holmes

La Mama Umbria International- Spoleto, Italy (2013)

Voice with Kristin Linklater; Movement with Paul Binnerts, Nancy Gabor

Cleveland Public Theatre (2011-present)

Directing Devised Theatre Lab- Raymond Bobgan;
Viewpoints, Devising, and Writing from Character - Jeffrey Fracé;
Body Motive- Ker Wells

Sojourn Theatre (2012 & 2008)

Devising Civic Theatre- Michael Rohd

NaCl Theatre (2012)

Physical Theater Performer Training Retreat, Open Session- Brad Krumholz

Wolf Trap Institute for Early Learning Through the Arts (2011)

Puppetry & Classroom Management- Kathleen Lynam; Classroom Improv- Nancy Meyer

Liz Lerman Dance Exchange/Young Audiences (2011-2012)

Devising Tools for New Populations

Playback for Change (2007)

Playback Theater

Kennedy Center American College Theatre Festival

2008 Irene Ryan Acting Scholarship Competitor

Professional Administrative and Teaching Experience

Cleveland Metropolitan School District (2018-present)

Consultant/Marketing Manager, All-City Musical

Manage marketing deliverables, coordinate press,

Theater Ninjas (2016-present)

Consultant/Connectivity Director & Lead Teaching Artist

Design curriculum for Middle School STEAM Club & develop partnership with CMSD

Consult on a rebranding process for the company with Cadre of Creative Producers

Produce a free monthly workshop series for Cleveland artists of various disciplines

PlayhouseSquare (2010-2016)

Outreach Coordinator & Teaching Artist

Design Curriculum, and maintain and develop school & community partnerships

Facilitate & Coordinate in-school & family programming in a variety of settings

Lead professional development sessions for early childhood educators

Brick City Youth Arts Program- Cleveland Public Theatre (2015-Present)

Lead & Support Teaching Artist

Lead youth from public housing to creating original performances of theater & music

Cuyahoga Arts & Culture (2011 and 2016)

Project Support Grant Outreach and Production Coordinator

Produce pop-up performances at Hopkins airport; communicate with artists & airport

Zenworks Yoga (2014-Present)

Voice Over Artist, Yoga/Movement Instructor

Lead Guided Meditations for educators and students to use in classroom settings

Design and implement mindfulness curriculum for Prek-12th Grades and teachers

Karamu House (2012)

Performance Instructor (Grades 9-12 and Adults)

CLIMB Theatre (2009)

Touring Actor/Educator (Interactive, Grades K-12)

Children's Theatre of Charlotte (2009)

Teaching Artist (Grades K-12)

Domestic Violence and Child Advocacy Center (2010-2012)

Therapeutic writing and movement facilitator (PreK, Teens, Adult Women)

Brecksville Theatre on the Square (2011-2013)

Teaching Artist (Grades K-5 and 9-12)

Joyful Noise Neighborhood Music School (2011)

"Springboard" Instructor –Dalcroze Eurythmics/creative drama/movement (Gr. K-1)

Artistic Projects

All projects with a (*) include collaboration in creating vocal/a cappella music

2018

Wryneck* Creator & Director.

Excerpt-in-progress presented at Cleveland Public Theatre's "Entry Point"

2017

Who We Used to Be* Co-Creator, Assistant Director, Music Co-Composer, Ensemble.
Theater Ninjas

Don't Wander Off. Co-creator and Performer.
Theater Ninjas

Noonday* Co-creator, Composer and Performer.
Cleveland Public Theatre's Test Flight Series

2016

Auxiliary* Creator, Composer and Performer.
Theater Ninjas' Broken Codes Showcase

The Last Day. Co-Creator, Voice-over artist.
Theater Ninjas

2015

Performance Workshop* led by Raymond Bobgan. Performer/creator.
Cleveland Public Theatre, including work shown at Station Hope

Lunar Landscape: an interactive installation for the very young. Producer/Creator.
Playhouse Square Community Engagement & Education Department

Tall Skinny Cruel, Cruel Boys. Nina/Ensemble Performer.
Theater Ninjas (directed by Jeremy Paul)

2014

Airwaves* Thomas Edison/ Ensemble Performer.
Cleveland Public Theatre

Ancestra* Ensemble Performer.
Cleveland Public Theatre

Cultivated. (Performance Installation) Performer/Creator.
Cleveland Public Theatre's *Pandemonium*

2013

Black Cat Lost* "Centered"/Ensemble Performer.
Theater Ninjas

Ninja Days at the Cleveland Museum of Art. Ensemble Performer.
Theater Ninjas/Cleveland Museum of Art

Earth Plays* Ensemble Performer.
Cleveland Public Theatre

Free Radical & the Late Night Sketchbook. Marina/Ensemble/Creative Contributor.
Cleveland Public Theatre (Workshop Production directed by Pandora Robertson)

2012

The Secret Social* Étude/Writer/Composer.
Cleveland Public Theatre/Conni's Avant Garde Restaurant

The Reverie Oracle* Ensemble Performer/Creator.
Cleveland Public Theatre (directed by Raymond Bobgan)

At-TEN-tion Span* Ensemble.
Cleveland Public Theatre

Awards

Dr. Lois Cheney Academic Achievement Award (2010)

Bowling Green State University

Awarded for scholastic achievement and excellence in academic theater

Dulin Award (2009)

Bowling Green State University

Awarded for dedication to social change

Community Engagement Scholar (2009)

Bowling Green State University

Awarded for dedication to community engagement